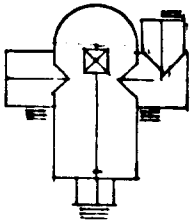

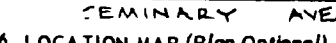
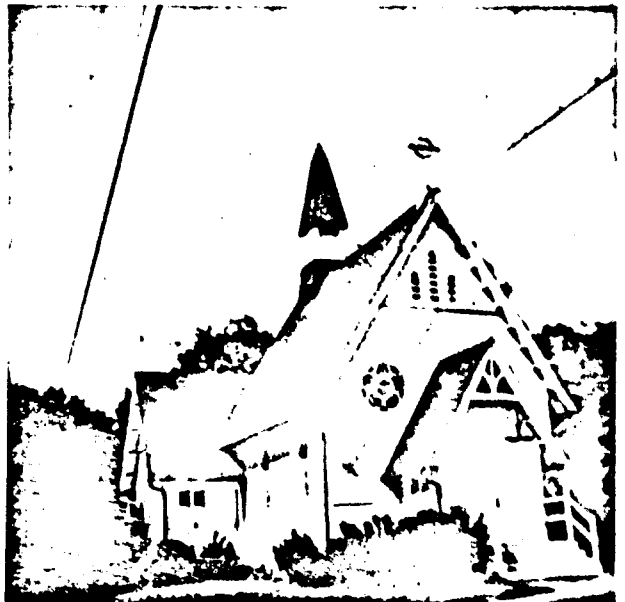


1. STATE Maryland COUNTY Baltimore TOWN Lutherville VICINITY STREET NO. Corner of Bellona and West Seminary Avenues ORIGINAL OWNER Trinity Episcopal Church ORIGINAL USE church PRESENT OWNER same PRESENT USE same WALL CONSTRUCTION frame (ash) NO. OF STORIES one	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME Episcopal Chapel of the Holy Comforter DATE OR PERIOD 1888-1889 STYLE Gothic Revival ARCHITECT T.C. Kennedy BUILDER 3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <p>The chapel, a mission established by Trinity Episcopal Church of Towson, was begun January 18, 1888 and dedicated September 19, 1889. The chapel was built at a cost of \$2,800 and was able to seat 100 parishioners who did not wish to travel to Towson for services.</p> <p>The structure is characterized by the handling of the semi-circular apse under a half conical roof which curves between the slopes of the main gabled roof. Above the roof ridge of the apse end there is a small four sided belfry with a spired roof. The shingled apse contains a band of five pointed arched windows with continuous sills above the altar level of the interior.</p> <p>The front facade contains a vestibule or narthex with its gabled roof ornamented with a faintly Gothic decoration, flush with the verge boarding, above a collar beam. The paneled double doors fill the pointed arched opening into the narthex which has pairs of small square windows set under the low eaves. Flanking the narthex roof on the main front gable wall are two rose-type windows. At the main gable's collar beam level three arched openings are filled with louvers and are surrounded with decorative shingling.</p> <p>Nave windows, two at each side elevation, have pointed arched openings with colored, commemorative glazing. Their sills are set on German siding wainscoting. Above the wainscot the walls have narrow horizontal clapboards. Near the apse a smaller chapel room and organ chamber form flanking transepts to the nave. A sacristy wing has been added to the rear of the chapel wing.</p>		
5. PHYSICAL CONDITION OF STRUCTURE Endangered No <div style="text-align: center;">  </div> <div style="display: flex; align-items: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); border: 1px solid black; padding: 2px; margin-right: 10px;">BELLONA AVE.</div> <div style="border: 1px solid black; padding: 5px; margin-right: 10px;">  </div> <div style="text-align: center;">  </div> </div>		<div style="text-align: center;">  </div>
6. LOCATION MAP (Plan Optional) 7. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. <u>Brief History of Trinity Church,</u> <u>Towsontown, 1860-1960, Towson, 1960.</u> Rodd L. Wheaton Sept. 1971		

The transept gables, the height of the narthex gable, are filled with decorative shingles and a large pointed arched window, imposts at the sill, with simplified Gothic tracery.

The accompanying old photograph, taken in the early decades of this century, shows that the open belfry with its bell had arches spanning between the corner posts above its shingled podium at the roof ridge. The spire was topped with a metal finial. There were turned newels at the entry steps.

Inside, the church has typical golden oak interiors with brass accents which include the pulpit. The organ case is built into the wall screening the chapel from the organ chamber with its original pipes and hand pump. The ceiling is sheathed in narrow diagonal boards while the openings have wide flat trim.



Circa 1915